



DENON DJ

Professional 19-inch Matrix Mixer with Rotary Option

DN-X500

We listen, we understand, we build. The result is our all new DN-X500 rackmount mobile/club DJ mixer. Rock solid construction, superb audio fidelity, high quality parts, and of course reliability are the core ingredients of our design. The DN-X500's unique features provide Mobile and Club DJs tremendous flexibility and intuitive control. Eight-channel input matrix routing gives you the freedom to move any source to any channel or even the same source to multiple channels for remixing. Pre-fader level metering and gain control as well as Long 60 mm smooth channel faders are individually replaceable with our rotary knob option (ACD-46). Three-Band EQ with full output kill, booth output with channel select, two mic inputs with talkover sensitivity and effects send/return with cue, dry/wet knob and channel select should all make this new mixer the one you've been waiting for.



Advanced features

- **Matrix Input Assignment**
No longer does your device need to be married to a particular channel. Eight input sources are freely assignable to any channel or even multiple channels.
- **8 Line / 2 Phono Switchable**
- **4 Smooth 60mm VCA Channel Faders**
- **Responsive 45mm VCA Cross Fader w/Contour Adjust**
- **Independent Channel PFL Meters**
All input levels can be pre-adjusted in advance to match the gain levels, insuring a smooth transition between fades.
- **Independent 3-Band EQ Kill (High-Mid-Low)**
- **Independent EQ On/Off Switch**
- **Booth Output Assign Selector**
Pre-monitor any channel including Master through the booth output in the same manner as you would with your headphones, with volume control!
- **External Send/Return Control**
 - Multi Channel Assignable
 - Effect On/Off
 - Effect Cueing (Pre & Post)
 - Effect Dry/Wet Knob
- **Independent Channel A-B Post Switch (crossfader)**
- **Powerful Clean Headphone Output**
- **Fader Start (5V pulse)**
Cross Fader and Channel Fader-Start Trigger is compatible with all Denon DJ CD/MP3 players.
- **Compact 4U Rack Space with Recessed Rear Terminals**
- **Independent 3-band Main and Aux Mic EQ**
- **Independent CUE System (all channels)**
- **Mic Talkover Function w/Sensitivity Adjustment**

DN-X500

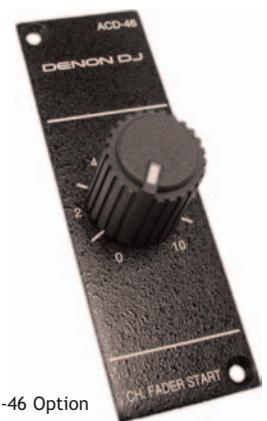
Other Features

- Split /Cue Headphone Monitor w/PFL Metering
- Master Output -10dB Attenuation Switch
- Master Output Stereo/Mono Switch
- Record Out - RCA/Unbalanced
- Subwoofer/Lighting Output w/Freq Adjust
Ideal for powered speakers, powered amp or even a signal feed for lighting systems.
- Optional Rotary Knob Kit, Model: ACD-46
A DJ or club owner can easily swap out any Channel Fader (1 to 4) and replace them with our Optional ACD-46 Rotary Knob Kits, making the DN-X500 appealing to both Fader and Knob style DJs. With its powerful matrix routing option, it doesn't matter where they get installed (see fig.1)

Specifications

GENERAL	
Dimensions	19.0 (W) x 4.4 (H) x 6.9 (D) inch 482 (W) x 112.5 (H) x 177 (D) mm
Weight	5.8 kg, 13 lbs.
Power Supply	AC230 V \pm 10%, 60 Hz
Power Consumption	27 W
AUDIO SECTION	
Input Level and Impedance	8-Line-14 dBV (200 mV) 50 k Ω /kohms 2-Phono -50 dBV (3.0 mV) 50 k Ω /kohms Effect (Return) -14 dBV (200 mV) 50 k Ω /kohms Main Mic -54 dBV (2.0 mV) 10 k Ω /kohms Aux Mic -60 dBV (1.0 mV) 10 k Ω /kohms
Output Level and Impedance	Balanced 4 dBm (1.23 V) 600 Ω /ohms Unbalanced 0 dBV (1.0V) 1 k Ω /kohms Booth (Balanced) 4 dBm (1.23 V) 600 Ω /ohms load Rec (RCA) -10 dBV (316 mV) 1 k Ω /kohms Effect (Send) -14 dBV (200 mV) 1 k Ω /kohms Subwoofer/Lighting 2 dBm (975 mV) 600 Ω /ohms Headphone 0 dBV (1.0 V) 32 Ω /ohms
Frequency Response	Line 20 to 20 kHz \pm 2 dB Phono 20 to 20 kHz RIAA \pm 2 dB Mic 20 to 20 kHz \pm 2 dB
Signal to Noise Ratio	Line 82 dB (0 dBm, 1 kHz, EQ flat) Phono 75 dB (0 dBm, 1 kHz, EQ flat) Main Mic 65 dB (0 dBm, 1 kHz, EQ flat)
Total Harmonic Distortion Rate	Line Below 0.05% Phono Below 0.05% Cross talk Over 70 dB
Channel Equalizer	Hi +10 dB, -35 dB (16 kHz) Mid +10 dB, -35 dB (1 kHz) Low +6 dB, -35 dB (60 Hz)
Microphone Equalizer	Hi +12 dB, -12 dB (10 kHz) Mid +12 dB, -12 dB (1 kHz) Low +12 dB, -12 dB (100 Hz)

Figure 1



ACD-46 Option